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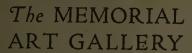
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# CORNELL University Library



FINE ARTS LIBRARY



ROCHESTER, NEW YORK

### **CATALOGUE**

OF

AN EXHIBITION OF WORKS BY WILLIAM RITSCHEL, N. A. SHIPYARD PAINTINGS BY JOHN C. JOHANSEN, N. A.

AND

"THE HAUNTS AND HOMES
OF THE BARBIZON MASTERS"
BY ALEXIS JEAN FOURNIER

OCTOBER

Nineteen Hundred Nineteen

THE MEMORIAL ART GALLERY IS OPEN EVERY DAY FROM 10:00 A. M. TO 5:00 P. M., EXCEPTING ON SUNDAYS AND MONDAYS, WHEN IT IS OPEN FROM 1:50 TO 5:00 P. M.

FREE DAYS: WEDNESDAYS, SATURDAYS, AND SUNDAYS. OTHER DAYS ADMISSION IS TWENTY-FIVE CENTS.

Many of these paintings are for sale: for prices apply at the desk or at the office of the gallery.

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## PAINTINGS BY WILLIAM RITSCHEL, N. A.

- 1. Rush of the Morning Tide
- Moonlit Cove—California
- 3. The Golden Path-California
- 4. Waiting for the Boats-Holland
- 5. Golden Mist-California
- 6. Foggy Morning-California Coast
- 7. Moonpath-California Coast
- 8. Spring-California Coast
- 9. Evening Tide-California Coast
- 10. Walpi Mesa-Arizona
- 11. Winter Morning—East River
  Honorable Mention, Pittsburgh, 1912
- 12. Shellfisher-Holland
- 13. Windswept Cypress
- 14. Morning Hour—California
- 15. Glory of the Morning-California
- 16. A Bit of California Coast
- 17. Moonlit Coast-California
- Blue Depths—Carmel, California
   Awarded Gold Medal, Panama-Pacific Exposition, 1915
- 19. Sunlit Sea-California
- 20. Hauling the Fish-Norway
- 21. Misty Morning-Point Lobos, California
- 22. Place of Silence—Norway

- 23. Thaw
- 24. Point Loma—California
- 25. Out from the Fog-California
- 26. Under Sea Pirates
- 27. Gray Morning-California Coast
- 28. Kelp Gatherer-Maine
- 29. Cradle of the Sea-California
- 30. Sunday Morning-East River

### SHIPYARD PAINTINGS

#### BY

# JOHN C. JOHANSEN, N. A.

- 31. First Ship of New War Shipyard No. 1
- 32. The Flying Cranes of Bristol
  (Lent by Mrs. E. H. Harriman)
- 33. Launching the First Ship from Bristol Yards—the "Watonwan"
- 34. Between the Scaffolding Walls of a Ship in Construction, No. 1
- 35. Between the Scaffolding Walls of a Ship in Construction, No. 2
- 36. The Wooden Ship
- 37. A War Shipyard as Seen from the Cranes
- A Gala Day at a Shipyard—Two Ships for the Water
- 39. A Wooden Ship in Construction
- 40. Swinging a Bulkhead into Place
- 41. In a Yard for Wooden Ships
- 42. Bolt and Rivet Crew
- 43. The Fifty Shipways of Hog Island No. 1
- 44. The Fifty Shipways of Hog Island No. 2
- 45. Riveters on the Tank of a Ship
- 46. Hog Island at Night
- 47. Working Crews on the Floor of a Ship

- 48. Rudder Post and Shaft Tunnel (Cargo Carrier)
- 49. Interior of a Cargo Carrier
- 50. Scaffolding of a Ship
- 51. Amidships in a Modern Shipyard
- 52. A Ship at Hog Island
- 53. Swinging a Steel Frame into Place
- 54. From Stern to Stem on the Floor of a Cargo Carrier
- 55. Bristol War Shipyard
- 56. Putting in a Bulkhead
- 57. First Ship of a New War Shipyard No. 2

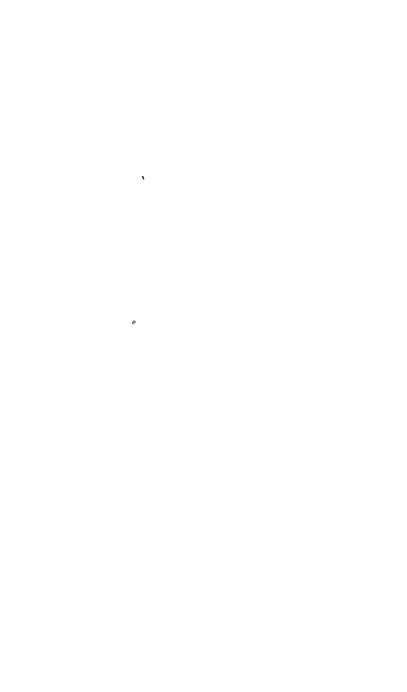
# THE HAUNTS AND HOMES OF THE BARBIZON MASTERS

BY

### ALEXIS JEAN FOURNIER

- 58. The Home of Louis Barye
- 59. The Charcoal Burner's Hut
  First Cottage of Daubigny at Auvers-sur-Oise,
  France
- 60. The Two Studios of Charles Francois Daubigny At Auvers-sur-Oise, France
- 61. Daubigny's Neighbors
- The Home of Honore Daumier at Valmondois, France
- 63. The Home of Narcisse Virgile Diaz at Barbizon,
  France

- 64. View from Dupre's Window
- 65. The Home of Jules Dupre at L'Isle Adam, France Along the Oise
- 66. The Pere Gannes Inn at Barbizon, France
- 67. In Millet's Country at Barbizon, France
- 68. The Studio of Francois Millet at Barbizon, France
- 69. The Birthplace of Francois Millet at Gruchy, Normandie
- 70. Entrance to Francois Millet's Studio at Barbizon, France—Door from the Garden
- 71. The Home of Theodore Rousseau at Barbizon,
  France



### GENERAL ANNOUNCEMENTS

THE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in vari-

ous classes.

### CLASSES OF MEMBERSHIP

- 1. Supporters. Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.
- 2. Sustaining Members. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.
- 3. Contributing Members. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.
- 4. Annual Members. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.
- 5. Associate Members. Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a vear.

#### PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free

admission for members of their families and for visiting friends. Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

### **CLUBS AND SOCIETIES**

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.





